

CLARKSBURG, W. VA., WEDNESDAY, MARCH 29, 1916.

While You Are Enjoying "Dress-Up" Week, Come In And Have A PHOTOGRAPH

Made That Is Right And Will Please You And Your Friends.

If You Haven't a Dress That is Suitable, We Will Gladly Supply Drapery That is Appropriate.

"DRESS-UP"

Will Remain Fresh in Your Mind if You Come Here.

THE IDEAL STUDIO

338 WEST MAIN STREET

CLARKSBURG, WEST VA.



With all you have read, heard and inferred about the scarcity of dye stuffs this year it may be hard for you to reconcile this situation with the many beautiful color combinations that you will see in the men's haberdashery for spring.

However, there is logical explanation forthcoming for this condition which need not be detailed here. What care you, so long as your desires for smart fixings are gratified and your tendencies for high colors are allowed to run riot.

Neckwear and shirt silks come largely from France, China and Japan. Much nations seem to have thus far taken care of the color situation. American silk manufacturers are using to a great extent American logwood dyes in the cheaper grades of silks, and while these dyes are not enduring enough for use in clothing and woolen fabrics, they are lasting enough to serve the life of an ordinary tie or the less expensive mercerized shirt silks.

So for this season, at least, you are provided for because all of these silk fabrics are sufficient to the popular needs in both coloring display and durability.

SHIRTS

In madras, cheviot and percale shirts two-tone effects are the most widely shown, and in these the patterns are of wide stripes on white foundation. Black stripes from one-quarter to a full inch in width are shown and recommended because black is one color this year that is wholly dependable. For color

ranges in these patterns, blues, garnet, purples, browns, tans and greens are also shown. Small floral and conventional effects are also well placed in the best displays. Solid tones are slowly receding in popularity; probably because the shirt-makers have eschewed these as too prodigal in the consumption of any one tone. Silk shirts also run to wide stripes though they are more variegated in color blending. All-over embroidery schemes are also popular and some of these show the embroidered effect as a self-tone on the foundation color with contrasting, interspersing stripes of various widths.

Sport shirts will not be worn for street and business wear as much as last summer because then they were a novelty of favor and had not as yet settled down to their proper place as a garment for special purposes. This summer they will be very popular for tennis, golfing, polo, riding and recreation purposes, but refined dressers will stop there and hold them as a garment of comfort rather than of dressiness. This is as it should be, as the masculine Adam's apple and brawny forearm are not things of beauty to be too blatantly displayed without a good excuse.

Some Scotch patterns in flannel shirts are also shown and are good for the cooler summer resorts, early morning golfing, fishing, riding, etc., but do not commend themselves for general wear.

NECKWEAR

In neckwear, large self-tone blocks are extremely fashionable, especially in the darker and richer tones such as blue, green, purple, helio, lavender, garnet, amethyst, wine color and autumn browns.

Large floral effects of two contrasting shades are also clever. In these such combinations as red and green, gray and green, brown and red, blue and red, blue and yellow and kindred combinations are most widely shown.

Diagonal duo-tone and self-tone stripes are also favored in practically the same

shades as the large block patterns referred to above. Polka dots and small conventional patterns are almost entirely confined to the bat-wing bow ties and Windsor ties, which will be popular with the sport shirts.

Most of the ties for early spring wear are shown in heavy silk and satin fabrics, the former predominating, but for outing and mid-summer wear pongees will be widely shown. These are most popular in grays, tans and pastel shades, and right alongside of these are the crepe effects, also in solid and pastel effects of self-patterns.

GLOVES

The stiffening of prices on hides and skins will undoubtedly lead many to the fabric gloves this spring. For natural reasons, too, these recommend themselves as they are cooler and more economically cleaned. Chambray, knitted fabrics and silks are most shown in these sorts and the most favored shades are champagne, putty, sand color, various gray tones and a few extreme effects in Burgundy, garnet and helio. Some of these are in plain stitching and plain backs, others in black stitching and braided backs and a few in contrasting trimming effects of harmonizing shades or self-tones. In the hide gloves, buck, kid, mocha, suede and reindeer are popular. The shades are black, tan, gray, mahogany, champagne, mustard, oxblood and dark green.

HOSE

In popular priced lines, the hosiery runs chiefly toward solid effects or modest clockings. Besides the staple shades of tan, gray, blue, black and white, there are few departures, these being green, purple, helio, champagne, Burgundy and garnet.

White hose will be more popular than ever as the season advances, but not the plain whites so much as the ornamental "trimming" effects. White with black clockings and white with other shades for embroidery schemes are being displayed with a strength that indicates

a certain demand. Whites with polka dots and hair-line stripes are also launched.

Other hosiery styles are the small two-toned, flaky effects. These are shown in about the same shades mentioned above in the solid tones. In these black is chiefly the foundation color and the flakes are brought out in the other mentioned shades.

Striped hosiery is not so conspicuously shown this season except in the higher priced lines, and these run mostly toward the accordion weaves.

UNDERWEAR

Athletic underwear is gaining more adherents every summer and as the popularity spreads the underwear designers are vying keenly with each other to produce the most tasty pattern and color treatments.

So great is the variety of ideas that no certain effect can be picked out as more fashionable than the others. In fact, underwear does not follow the fashions—it makes its appeal to personal taste and indulgence. Name your price and your favorite brand to the dealer and he will show you enough of patterns and color effects to meet your fastidiousness.

PAJAMAS

What is stated above regarding underwear fashions also holds good on pajamas. Solid tones, small floral and conventional patterns and stripes of every degree of latitude are shown in the entire gamut of color treatments.

GRANDMOTHER

Of Thirty-Five Children Granted a Divorce by a Court in California.

LOS ANGELES, March 29.—The first marriage of Mrs. Annie L. Bunce resulted in a family of thirteen children. As the children became of marriageable age they sought homes of their own. In time Mrs. Bunce found herself a grandmother many times over. In short, when she appeared in the divorce court the other day, admitting to 69 years but appearing no more than 40, she said there were thirty-five grandchildren.

She sought a decree from her second husband, Wesley Bruce, whom she married in 1910, after a widowhood of eight years. It was not a happy union although it would have been if Mr. Bruce had not objected to her going to see her children and grandchildren and having them call at her home. There was another objection which she voiced. Mr. Bruce did not feel he could support her in the way she had been accustomed to live. She complained of his penuriousness. Mr. Bunce did not oppose the suit. When he left her in 1913 he made a property settlement. It was stated by Attorney H. M. Haskell. Judge Wood granted the decree.

MANY WOMEN CAN VOTE.

Four million women will be eligible to vote in the 1916 national election, according to figures given out at the headquarters of the congressional union in Washington. The union is urging every one of the women of voting age to qualify at once in order that the suffrage army may be readily mustered into the campaign by the failure of Congress to act on the Susan B. Anthony amendment.

CATCH WOLF IN SACK.

KANSAS CITY, March 29.—Ocell Latimer, 22 years old, and his brother, James Edgar, 16, sons of J. J. Latimer, of Independence, took a wolf scalp to the county clerk's office in that city recently and claimed the bounty of \$3. The boys said they captured the wolf on the Krazier farm, southeast of Independence. When they saw it it ran into a hollow log. They procured a gunny sack and tied it over the opening of the log and then scared the wolf out into the sack.

SENTENCED TO GO TO CHURCH.

CINCINNATI, March 29.—Mem-When Judge Thomas placed R. F. of Brea on probation it was on condition that the latter Thomas attend church at least once a week. Another condition is that he keep out of pool rooms. Thomas had pleaded guilty to the theft of an automobile belonging to his brother-in-law.



The Newest Coiffures Soar Heavenward

By FRANK POWERS.

To arrange the hair becoming this season, so much desired, the hair should be given a vigorous brushing. Increased circulation and live appearance is given the hair by rubbing the fingers vigorously into the scalp.

There is something about the definition of "coiffure" which leaves a great deal to be implied. The dictionary defines "coiffure" as an arrangement or dressing of the hair.

The hair has been called the greatest natural adornment of the body. Since earliest times fashion has played audaciously with feminine tresses. Says the writer of Solomon's Song of the princess' daughter, "Thine head upon thee is carmel, and the hair of thine head like purple; the king is held in the gallery."

The latest edict proclaims that the new coiffure will soar heavenward. The prototype scroll design about the face has been substituted for a soft, graceful arrangement of the hair about the forehead and ears. "Slanting" is the term given the new pompadour—it is very low in front and rises gradually until it reaches the crown, where it may meet a cluster of soft curls or puffs encircled with the coil.

The coiffure may be marcelled or plain, but there is a tendency for more freedom in hair arrangement—what may be called a more billowy fullness in both front and back of the head.

Bangs are well entrenched in favor, and well they may be, for they give a

soft frame to the face. Altogether the styles are more tolerant and less trying than for sometime previous.

The new high Psyche coiffure is easily achieved. The hair is drawn back from the forehead and down low over the ears, a few coquettish curls fill in the knot adding a youthful charm. Devotees of filmdom often copy the hair dresses of their favorite leading picture actresses, and possibly this is one of the reasons accounting for the heads that are "swimming" over with curls.

Several inches of height may be given to a coiffure by rolling the hair under and then drawing out the ends into little curls. The hair is kept naturally close, but not tight, and falls gracefully low over the forehead and ears, waved just enough to take out its straightness.

Braided effects are also good, and the time may not be far distant when the coronet braid will be welcomed back again.

One need not discard the low hair-dressing arrangement, for it is so universally becoming as to be never quite out of fashion. One pin or more may catch the softly coiled Psyche knot. The hair is brushed back from the face, the back hair then twisted and drawn into a cross-over knot, is caught by a pin at both sides of the head, and then the ends are crossed and turned over.

The new hairpins come in especially fetching designs, which gives the right emphasis to the coil of hair. Jet continues popular and is equally used in dark or blond locks.

Various composition materials with Oriental and semi-precious jewels are displayed. High pompadour roll combs are just what their name signifies them to be.

The Spanish interpretation is noted in the combs meant to be worn at the back of the top-knot.

Butterfly designs in enamel with jewels, or of jet and rhinestone are much admired. Shell combs mounted with balls of brilliant or with alternate balls of sapphires and emeralds, are new notes in hair adornment.

Barrettes are the logical accompaniment to the hair drawn up in back, and there is a greater variety of choice than ever before of all sorts and kinds. For evening wear platinum barrettes, a-flitter with rhinestones are a good choice.

Mandarin combs and combs in peacock feather design are used for coiffure decorations.